La Condition Postmoderne | 8670aadb6020bbff475fa73c50aa24d4

Lyotard

This book, for the first time, examines in depth the link between modernism and postmodernism and demonstrates the extensive similarities, as well as the few crucial differences between the ideas and art of the Dadaists on the one hand, and those of contemporary postmodern thinkers and artists on the other.

The Internationalization of the Practice of Law

Modernité en transit - Modernity in transit

This Festschrift in honour of Werner G. Jeanrond, currently Master of St Benet's Hall, University of Oxford, UK, investigates the challenge of alterity for Christianity, exploring and elaborating on this core concern in Jeanrond's hermeneutical theology. Blurring disciplinary boundaries, more than thirty of Jeanrond's colleagues and companions from ten countries track the dynamics of difference driven by the encounter with the self as other, the other as other, and God as the radical other. Who is my other? What do I encounter when I encounter my other? And what responses and responsibilities does the encounter with my other evoke? Grappling with questions like these, the contributions to this compilation analyse alterity in the Bible, alterity in philosophy, alterity in theology, alterity in interreligious dialogues, and the radical alterity of God. Tying in with Jeanrond's explorations of the many faces and facets of the other, this Festschrift ultimately aims to advocate openness to the other as a necessity for both religion and reflections on religion.

Culture

Featuring diverse disciplines and including creative as well as critical work, The Ends of Theory both exemplifies the impact of critical theory and questions its future. The sixteen essays in this anthology reflect on the nature and purpose of theoretical work in the humanities and succeed in bridging critical and creative production. Contributors include Arthur Danto, Paul A. Bové, Bob Perelman, and Steve McCaffery.

New Culture, New Right

This title provides an enquiry into the sacramental theology of Chauvet, Heidegger and Benedict XVI. Chauvet is the voice of contemporary Catholic sacramental theology. His ideas are assimilated by students of theology (particularly, the liturgy) throughout the French and English speaking world more or less without critical appraisal. This is because his major work Symbole et Sacrement is interdisciplinary, moving from a scholastic theological view of sacraments, through a philosophical enquiry both into Heidegger's thought and into theorists of language, to a consideration of anthropology and the monographs of ethnographers. Few readers of Chauvet are equipped with the inter-disciplinary resources to question his theological conclusions. The Call of the Holy revisits Chauvet's sources, with special emphasis on Heidegger's philosophical writings. It uncovers serious omissions in Chauvet's appropriation of Heidegger's thought. These omissions destabilise Chauvet's theological positions and have far-reaching implications, given the influence of Chauvet's thought, for contemporary Catholic sacramental theology. T&T Clark Studies in Fundamental Liturgy offer leading scholarship from all disciplines related to liturgical study. The books in the series seek to reintegrate biblical, patristic, historical, dogmatic and philosophical questions with liturgical study in ways faithful and sympathetic to classical liturgical enquiry. Volumes in the series include monographs, translations of recent texts and edited collections around very specific themes. The series is edited by Susan Frank Parsons and Laurence Paul Hemming of the Society of St. Catherine of Siena.

Modernism

La condition postmoderne
Offering an overall insight into the French tradition of philosophy of technology, this volume is meant to make French-speaking contributions more accessible to the international philosophical community. The first section, “Negotiating a Cultural Heritage,” presents a number of leading 20th century philosophical figures (from Bergson and Canguilhem to Simondon, Dagobet or Ellul) and intellectual movements (from Personalism to French Cybernetics and political ecology) that help shape philosophy of technology in the Francophone area, and feed into contemporary debates (ecology of technology, politics of technology, game studies). The second section, “Coining and Reconfiguring Technoscience,” traces the genealogy of this controversial concept and discusses its meanings and relevance. A third section, “Revisiting Anthropological Categories,” focuses on the relationships of technology with the natural and the human worlds from various perspectives that include anthropotechnology, Anthropocene, technological and vital norms and temporalities. The final section, “Innovating in Ethics, Design and Aesthetics,” brings together contributions that draw on various French traditions to afford fresh insights on ethics of technology, philosophy of design, techno-aesthetics and digital studies. The contributions in this volume are vivid and rich in original approaches that can spur exchanges and debates with other philosophical traditions.

**Poststructuralism and Postcoloniality**

Bryan Turner is generally acknowledged to have been the key figure in opening up the sociological debate about the body. In this coruscating and fascinating book he shows how his thinking on the subject has developed and why sociologists must take the body seriously.

**Nation and Narration**

The body is a key site of negotiation in contemporary society. This book takes an intersectional approach to explore gender, race, ethnicity and social class in television series and films produced by English-speaking countries. Starting from Kimberlé Crenshaw’s 1989 concept of intersectionality, and encompassing film studies, television studies, cultural studies, gender studies, Queer theory, African American studies, and post-colonial studies, this volume sheds light not only on revealing intersectional elements of on-screen fiction, but also on the very nature of intersectional criticism.

**World War II in Andreï Makine’s Historiographic Metafiction**

In World War II in Andreï Makine’s Historiographic Metafiction Helena Duffy probes the tension between the Franco-Russian novelist’s commitment to postmodern aesthetics and philosophy of history, and his narrative of Soviet involvement in the struggle against Hitler.

**Rethinking the French City**

“Jean-François Lyotard (1924-1998) was a French philosopher and literary theorist. He is well-known for his articulation of postmodernism after the late 1970s and the analysis of the impact of postmodernity on the human condition. In 1954 Lyotard became a member of Socialisme ou Barbarie, a French political organisation formed in 1948 around the inadequacy of the Trotskyist analysis to explain the new forms of domination in the Soviet Union. His writings in this period are mostly concerned with ultra-left politics, with focus on the Algerian situation which he witnessed first hand while teaching philosophy in Constantine. Socialisme ou Barbarie became increasingly anti-Marxist and Lyotard was prominent in the Pouvoir Ouvrier, a group that rejected the position and split in 1963” -- from Wikipedia.

**French Philosophy of Technology**

“This interdisciplinary, international, and multi-lingual collection of essays explores a broad range of issues related to hospitality and hostility, in literary and cultural contexts from antiquity to the present. Insightful theoretical and historical discussions undergird richly detailed particular studies. The central focus unifies the diverse pieces, which are original, well-researched and reasoned, and clearly written. A solid contribution to scholarship in several fields (including linguistics, anthropology and Internet culture), the volume is also enjoyable to read. Its lively and appealing pieces on recent novels and contemporary trends lend a
fresh and contemporary feel." - Prof. Pamela S. Saur, Lamar University, Texas

**Hospitality and Hostility in the Multilingual Global Village**

Examines the key role played by Nietzsche in the undoing of the Hegelian system of totality.

**French Fiction in the Mitterrand Years**

J.M.G. Le Clézio et la métaphore exotique propose une analyse détaillée et approfondie de l'œuvre de J.M.G. Le Clézio, prix Nobel de littérature 2008. La question de la « métaphore exotique » sert ici de fil conducteur et permet d'éclaire le corpus leclézien d'un triple point de vue textuel, anthropologique et psychanalytique. L'inscription problématique de l'espace et du voyage domine en effet toute la production littéraire de Le Clézio ; et cette inscription s'accompagne d'une certaine ambiguïté générique. D'une part l'analyse montre que l'écriture du voyage fonctionne chez Le Clézio, comme chez Segalen, comme une « écriture des limites », c'est-à-dire comme un déplacement du sujet et du sens. Mais d'autre part l'analyse montre que l'écriture du voyage dessine chez Le Clézio un rapport singulier et ambivalent à l'espace postmoderne, au désenchantment du monde et à la disparition des grands mythes fondateurs, interrogeant l'acte même de la création littéraire. À la fois humaniste et antidogmatique, l'œuvre de J.M.G. Le Clézio se situe ainsi de façon originale dans les marges des grands mouvements littéraires du XXe et du XXIe siècle, du Nouveau Roman des années 60 à la « littérature-monde » d'aujourd'hui.

**Denys Arcand's Le Déclin de L'empire Américain and Les Invasions Barbares**

André Loiselle presents the first in-depth analysis of both Arcand films within the context of Quebec culture.

**Nation & Narration**

This book combines a theoretical study of Japan's economic structures and multinational enterprises with a post-modern analysis of the contemporary multinational enterprise. The author considers the appropriateness of the post-modern approach for discussing economic activities, in particular the New Economy, and also Japanese society and culture. Kensy analyses Japan's economic structure, interpreting its methods, strategies and results in a post-modern context and presents a survey of socio-economic development in Japan since the beginning of westernization. He goes on to discuss Japanese models for the transformation of society in the future, with particular reference to the Keiretzu. Finding Japan to be a truly postmodern society, Kensy shows that Japan is prepared to be a leader in the New Economy. Kensy takes an innovative and stimulating approach that will be of interest to those seeking to better understand the development and future of the economic structures of Japan.

**Inhabiting Memory in Canadian Literature / Habiter la mémoire dans la littérature canadienne**

The book ascribes the late state of paralysis affecting dissent in America to the adoption of a peculiar gospel of divisiveness, which was promoted in the Eighties by importing from France the "theories" of philosopher Michel Foucault.

**The Call of the Holy**

L’émergence de la Condition Postmoderne, il y a quelque 30 ans, ne marqua pas la fin de la modernité. Bien au contraire, les débats sur la modernité continuent, en parallèle avec ceux sur la question postmoderne. Les deux débats s’enchevêtrent, en fait, ce qui ne fait que complexifier la question de la modernité. S’y ajoute, depuis quelque temps, la problématique de la globalisation dont les liens avec la modernité sont à éclaircir. De fait, historiquement nous vivons dans les conséquences de la modernité, qu’il s’agisse de ses acquis positifs ou de ses ratés et risques. Nous sommes ses puînés et avons de la sorte à assumer les conditions de cette nouvelle situation historique. Les auteurs de ce volume relèvent le défi de la tâche qui nous incombe dans cette situation et qui consiste à repenser la modernité aujourd’hui. Il s’agit d’articuler critiques, crises, paradoxes et risques de la modernité; sa mise au pluriel et sa complexification; la possibilité d’une « seconde » modernité. Mais tout cela en restant dans le paradigme moderne qui s’avère être encore efficace, toujours en transit. Dans un cadre résolument interdisciplinaire, ce volume réunit quatorze études qui abordent la modernité de multiples points de vue : philosophique, politique, sociologique, historique, esthétique, architectural, littéraire.

**Comparative Political Theory and Cross-Cultural Philosophy**

"After Poststructuralism is an accessible account of the past and present fortunes of theory, suitable for anyone researching, teaching or studying in the field. However, it offers much more than this, by tracing the real contribution of poststructuralist thought to core philosophical and critical issues. Most importantly, Colin Davis's study offers a way forward for the humanities - a way forward in which theory will play a crucial part."--BOOK JACKET.

**Intersectionality in Anglophone Television Series and Cinema**

The first volume in the new series Jean-François Lyotard: Writings on Contemporary Art and Artists is dedicated to the Dutch Abstract Expressionist painter, sculptor, and poet Karel Appel (1921–2006). Originally published in German, the book’s original French text, written in 1992 as the result of a correspondence with Karel Appel, is here published for the first time. In his text about
Appel, Lyotard reflects on the nature and function of color as it is used by the artist. Karel Appel, A Gesture of Colour brings together, in a special color section, twenty-five color reproductions of paintings discussed by Lyotard. The layout of this remarkable art historical survey of Appel's work emphasizes the bilingual texts. Lyotard presents Karel Appel's "matterism" as an offer of presence, presence deferred—it is the visual where every predicate is suspended, the visual touched, a "gesture" of color more than a property of color, an appearance at the edge of the abyss. Christine Buci-Glucksmann's epilogue situates Karel Appel, a Gesture of Colour within the whole of Lyotard's writings on art and his subsequent work.

**The Pirate's Fiancée**

This book considers the post-68 French city as a prism through which to understand the contemporary world and France's specificity within it. The reader is invited to join in a series of exploratory strolls through texts, buildings, and neighborhoods, and thereby share in a process of discovery. Zering in on international architectural debates, a range of key Parisian exhibitions, and major urban design decisions in Paris, Montpellier, and Lille, Yaari unravels an often-acerbic French critique of both modern and postmodern positions on culture, technology, and the city. This critique—stemming from the competing claims of national identity, the ethics of architecture and display, and an anthropologically informed revision of prevailing views on the city—has sparked in France a passionate search for a third path, which the author proposes to termaprès-moderne. Breaking new ground in the field of French Studies through cultural analysis of the contemporary city, this study brings new insight to scholars and professionals in architecture and urbanism, and will interest all others for whom France and cities in general hold special appeal.

**French Philosophy and Social Theory**

Bhabha, in his preface, writes 'Nations, like narratives, lose their origins in the myths of time and only fully encounter their horizons in the mind's eye'. From this seemingly impossibly metaphorical beginning, this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written. From Gillian Beer's reading of Virginia Woolf, Rachel Bowlby's cultural history of Uncle Tom's Cabin and Francis Mulhern's study of Leaviste's 'English ethics'; to Doris Sommer's study of the 'magical realism' of Latin American fiction and Sneja Gunew's analysis of Australian writing, Nation and Narration is a celebration of the fact that English is no longer an English national consciousness, which is not nationalist, but is the only thing that will give us an international dimension.

**Dynamics of Difference**

In Poststructuralism and Postcoloniality, Jane Hiddleston explores poststructuralist anxiety about how to theorize postcoloniality and cultural difference. Many so-called poststructuralist thinkers have addressed questions of postcolonialism and cultural domination. However, in Hiddleston's analysis, these thinkers cannot maintain neutrality in their theoretical discourse because they write simultaneously about problems of cultural identification and exile in the postcolonial epoch. A remarkable contribution by a leading scholar, this volume demonstrates how poststructuralist reflections on postcolonialism leave theory itself, perplexingly, at sea.

**Challenging Modernity**

Bhabha, in his preface, writes 'Nations, like narratives, lose their origins in the myths of time and only fully encounter their horizons in the mind's eye'. From this seemingly impossibly metaphorical beginning, this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written. From Gillian Beer's reading of Virginia Woolf, Rachel Bowlby's cultural history of Uncle Tom's Cabin and Francis Mulhern's study of Leaviste's 'English ethics'; to Doris Sommer's study of the 'magical realism' of Latin American fiction and Sneja Gunew's analysis of Australian writing, Nation and Narration is a celebration of the fact that English is no longer an English national consciousness, which is not nationalist, but is the only thing that will give us an international dimension.

**The Ends of Theory**

The ethical distress of the (post)modern world stimulates and directs us to reflect our ethical and cultural grounds. Man is a transcendent being. He cannot reach or put in order immediate goods he needs if he is not prepared to acknowledge the grounds of his person and develop the virtues of prudence, love, hope, faith, wisdom, justice, courage, temperance etc. These are ethical questions concerning different worldviews and cannot be solved only by scientific methods. Many people who in the past did not care for religion as such, now take seriously religious personal and societal aspects of humane life. The fundamental crucial questions of man are ethical questions. They are in various ways related or perplexed with the question of faith and of science.

**Postmodern Social Analysis and Criticism**

In an introductory chapter, Murphy looks at the differences between modernism and postmodernism and discusses the "metanarratives" that characterize the former. He goes on to clarify key assumptions and concepts, especially the postmodern opposition to the traditional Western separation of subject and object. In subsequent chapters, he describes the research methodology used by postmodernists, their views of social ontology and the relationship between order and structure, and the creation of socially responsible institutions. The postmodernists' reconceptualization of key aspects of cultural reality, including time, space, reason, and social relations, is examined in detail. Murphy concludes by exploring the political ramifications of the
postmodernist model and its potential as a vehicle for building a genuinely democratic society.

**Karel Appel, a gesture of colour**

**Keiretsu Economy - New Economy?**

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Regulating Bodies**

The two-volume work Modernism has been awarded the prestigious 2008 MSA Book Prize! Modernism has constituted one of the most prominent fields of literary studies for decades. While it was perhaps temporarily overshadowed by postmodernism, recent years have seen a resurgence of interest in modernism on both sides of the Atlantic. These volumes respond to a need for a collective and multifarious view of literary modernism in various genres, locations, and languages. Asking and responding to a wealth of theoretical, aesthetic, and historical questions, 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts, from individual texts to national literatures, from specific critical issues to broad cross-cultural concerns. While the chief emphasis of these volumes is on literary modernism, literature is seen as entering into diverse cultural and social contexts. These range from inter-art conjunctions to philosophical, environmental, urban, and political domains, including issues of race and space, gender and fashion, popular culture and trauma, science and exile, all of which have an urgent bearing on the poetics of modernity.

**Jean-François Lyotard**

**On Cultivating Faith and Science**

**J.M.G. Le Clézio Et la Métaphore Exotique**

In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity.

**La Condition postmoderne**

In the 1980s and 1990s French Fiction emerged from the towering shadow of the formalist literary debates of the fifties and sixties and reclaimed the ground of history, or narrative, of the individual self which has been the thrust of artistic endeavour for much of European history. The Author returned from the dead to entertain and tell stories, as well as to negotiate a path through traumatic experiences such as the legacy of France's colonial and wartime past, the Holocaust, the spectre of AIDS, the labyrinths of desire and personal identity. Colin Davis and Elizabeth Fallaize examine some of the most popular and some of the most challenging of texts which emerged during François Mitterrand's presidency of France (1981-1995) and relate them to the dominant literary and cultural trends of the period. The book will appeal to students at all levels who are engaged in courses in twentieth-century fiction and to readers with an interest in contemporary French culture.

**After Poststructuralism**

This book demonstrates how the conceptual resources of contemporary French philosophy from the early 20thCentury to the present day can be applied to give us new perspectives on business ethics and the ethics of organizations. In providing an overview of possible applications, the book covers a wide range of philosophers, philosophical movements and perspectives and provides detailed analyses of core materials relevant to business ethics. It explores and analyzes French philosophy, taking into account phenomenology, existentialism, French epistemology, structuralism, post-structuralism, deconstruction and postmodernism as well as recent discussions of philosophy of organizations and management. Each chapter contains suggestions for further reading and educational illustrations of possible applications to the mainstream business ethics and ethics of organization literature.

**La condition postmoderne**

Proust, Pastiche, and the Postmodern, or Why Style Matters argues against the traditional view that Marcel Proust wrote pastiches, that is, texts that imitate the style of another author, to master his literary predecessors while sharpening his writerly quill. On the contrary, James F. Austin demonstrates that Proust's oeuvre, and In Search of Lost Time in particular, deploy pastiche to other ends: Proust's pastiches, in fact, "do things with words" to create powerful real-world effects. His works are indeed performative acts that forge social relationships, redefine our ideas of literature, and even work against oppressive political and economic discourses. Building on the "speech-act" theory of J.L. Austin, Jacques Derrida, and J. Hillis Miller, and on the postmodern theory of Fredric Jameson, this book not only elucidates the performative nature of pastiche, but also shows that the famous "Goncourt" pastiche from In Search of Lost Time has attracted so much attention because it already attained the
postmodern; that is, it eliminated temporal depth and experience, transforming time itself into a nostalgic style of an era, and into the sort of aestheticized surface that came to define postmodernism decades later. To reflect this transformation of pastiche, this work rearticulates its history in France around Proust. Reconfiguring a scholastic, classically-inspired pedagogical tradition based on imitation, and breaking with the dominant satirical practice, Proust’s work opened up possibilities in the twentieth century for a new kind of pastiche: playful and performative in the literary field, and postmodern in a French cinema that, as with the Goncourt pastiche, represents time as the visual style of an era, whether unreflectively in “heritage” films such as Régis Wargnier’s Indochine, or discerningly in Eric Rohmer’s Lady and the Duke, which uses period pictorial and painterly conventions to illustrate how the representation of history onscreen typically flattens time into style.

Metaphysics to Metafictions

This book examines the cultural work of space and memory in Canada and Canadian literature, and encourages readers to investigate Canada within its regional, national, and global contexts. It features seven chapters in English and five in French, with a bilingual introduction. The contributors invite us to recognize local intersections that are so easily overlooked, yet are so important. They reveal the unities and fractures in national understanding, telling stories of otherness and marginality and of dislocation and un-belonging. Ce livre examine l’importance culturelle de l’espace et de la mémoire en contexte canadien et plus spécifiquement dans les littératures du pays, afin d’inviter les lectures neuves des questions régionales, nationales et globales. Il rassemble sept chapitres en anglais et cinq en français, en plus d’une introduction bilingue. Les contributions, favorisant des approches thématiques et théoriques variées, sont réunies par leur désir de mettre en lumière des croisements inédits entre la mémoire et l’espace en tant qu’ils définissent certains des problèmes les plus brûlants de notre époque au Canada. S’y révèle l’équilibre fort instable entre récits unitaires et fractures communautaires, entre altérité et marginalité, ou entre dislocation et désappartenance. Contributors / Collaborateurs: Albert Braz, Samantha Cook, Jennifer Delisle, Lise Gaboury-Diallo, Smaro Kamboureli, Janne Korkka, André Lamontagne, Margaret Mackey, Sherry Simon, Pamela Sing, Camille van der Marel, Erin Wunker

The Ideology of Tyranny

New Culture, New Right is the first English-language study of the identitarian movements presently reshaping the contours of European politics. The study’s focus is Alain de Benoist's GRECE (Groupe de Recherche et d'Etude pour la Civilisation Europeenne), which Paul Piccone of Telos described as the most interesting group of continental thinkers since the existentialists of the 1950s and which elsewhere is seen as the leading school of contemporary Right-wing thought. Made up of veterans from various nationalist, traditionalist, far Right, and regionalist movements, the GRECE began as an association of French intellectuals committed to restoring the crumbling cultural foundations of European life and identity. Due to the quality of its publications and its philosophically persuasive reformulation of the Right project, it attracted an immediate audience. By the late 1970s it had recruited an impressive array of Continental thinkers to its ranks. In Italy, Germany, Belgium, and a number of other European countries, there have since emerged organizations and publishing concerns either directly linked to the Paris-based GRECE or involved in analogous endeavors. As a result of these diffusions, GRECE-style identitarianism has come to form the chief ideological alternative to the regnant liberalism. The European New Right to which the GRECE gave birth is new, however, not in the modernist sense of being novel, but in the traditionalist sense of reappropriating an origin whose meaningful possibilities remain open for realization. Such a revolutionary return to Europe's roots has never seemed so urgent. After a half century under the liberal-democratic regimes imposed by the United States in 1945, Europeans now face extinction as a race and a culture. In opposition to the ethnocidal forces of the American Occupation and its European collaborators, New Rightists appeal to the primordial in their people's heritage, aiming to awake a spirit of resistance and renaissance in them. The result, as documented in this introduction to their ideas, is one of the most formidable critiques ever made of the liberal project. Michael O'Meara, Ph.D., studied social theory at the Ecoles des Hautes Etudes en Sciences Sociales, and modern European history at the University of California. He is the author of Guillaume Faye and the Battle of Europe (2013), also published by Arktos."

Proust, Pastiche, and the Postmodern or Why Style Matters

The Postmodern Condition

Comparative Political Theory and Cross-Cultural Philosophy: Essays in Honor of Hwa Yol Jung explores new forms of philosophizing in the age of globalization by challenging the conventional border between the East and the West, as well as the traditional boundaries among different academic disciplines. The essays in this volume examine diverse issues, encompassing globalization, cosmopolitanism, public philosophy, political ecology, ecocriticism, ethics of encounter, and aesthetics of caring. They examine the philosophical traditions of phenomenology of Husserl, Merleau-Ponty, and Heidegger; the dialogism of Mikhail Bakhtin; the philosophy of mestizaje literature; and Asian philosophical traditions. This rich comparative and cross-cultural investigation of philosophy and political theory demonstrates the importance of cultural and cross-cultural understanding in our reading of philosophical texts, exploring how cross-cultural thinking transforms our understanding of the traditional philosophical paradigm and political theory. This volume honors the scholarship and philosophy of Hwa Yol Jung, who has been a pioneer in the field of comparative political theory, cross-cultural philosophy, and interdisciplinary scholarship. In one of his earliest publications, The Crisis of Political Understanding (1979), Jung described the urgency and necessity of breakthrough in political thinking as a crisis, and he followed up on this issue for his half century of scholarship by introducing Asian philosophy and political thought to Western scholarship, demonstrating the possibility of cross-cultural philosophical thinking. In his most recent publications, Jung refers to this possibility as 'transversality' or 'trans(un)versality,' a concept which should replace the outmoded Eurocentric
universality of modernist philosophy. Jung expounds that in ‘transversality,’ ‘differences are negotiated and compromised rather than effaced and absorbed into sameness.’ This volume is a testimony to the very possibility of transversality in our scholarship and thinking.