The Family Nobody WantedRoll of Thunder, Hear My CryHollywood and the American Historical FilmWhose Mouse Are You?Nobody's FoolEverybody's Business is Nobody's Business\nRaisin in the SunThe SunIs My WitnessThe DebutNobody's Perfect\nNobody's Girl Nobody Is Ever MissingNobody's WomanCat on a Hot Tin RoofSans FamilleNobody's Boy
Interpreter of MaladiesOne Flew Over the Cuckoo's NestNobody's VictimsNobody's SecretSay NothingNobody's Cuter Than YouNobody Is PerfickThe Children's Book of PoetryWithout Lying DownThe HelpNobody's Girl Friday\nNobody's Sweetheart NowThe World's Wife\nFences\nNobody's Child\nThe First Lady of HollywoodMy Bondage and My Freedom\nGive Birth Like a Fed-Up WomanBecoming Mama\nNobody's PerfectNobody's Victim
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Next Page
dust and heat of Fresno’s industrial side and beyond: It’s a boy’s coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes sad, always human reminiscences. An ‘almost perfect’ story of how that life is her new life—she must make a new start in life. Since childhood, Ruth Weiss had been escaping from life into books, and from the attentions of her eccentric parents into the gentler warmth and company of friends and lovers. Now at forty years old, an academic devoted to the study of Balzac, she believes that literature has ruined her life and that she must once again, make a fresh start. “Lively, filled with gentle humor” (Miami Herald) this is an elegant and wry novel that will stay with you long after the final page is turned. Nobody’s Fool follows the story of Schlitzie’s long career—from Coney Island and the Ringling Bros. Circus to small-town carnivals and big-city sideshows—which is one of legend. Today, Schlitzie is most well-known for his appearance in the cult classic Freaks. The making of Freaks and Schlitzie’s role in the film is a centerpiece of the film. In researching Schlitzie’s life (1901-1971), Griffith has tracked down primary sources and archives throughout the country, including conducting interviews with those who worked with him and had intimate knowledge of his personality, his likes and dislikes, how he responded to being a sideshow “freak,” and much more. This graphic novel biography provides never-before-revealed details of his life, offering a unique look into his world and restoring dignity to his life. His stories and contributions to popular culture are celebrated in this African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel. Book Excerpt: “At last she found the place for which she was looking. This must be it!” Inside the field there was an old omnibus without wheels, and a railway car, also without wheels, was on the ground. In addition, she saw a dozen little round pups rolling about. Yes, this was the place! Leaving Palikare in the circus, she went into the field. The pups at once scrambled at her feet, barked, and snapped at her shoes. “Who’s there?” called a voice. She looked around and saw, a long, low building, which might have been a house, but which might serve for anything else. The walls were made of bits of stone, wood and plaster. Even tin boxes were used in its construction. The roof was made of tarred canvas and cardboard, and most of the window panes were of paper, although in one or two instances there was some glass. The man who designed it was another Robinson Crusoe, and his workman a man Friday. A one-armed man with a shaggy beard was sorting out rags and throwing them into the baskets around lonely little mouse has to be resourceful to bring his family back together. In a series of delightful imaginary achievements, “nobody’s mouse” transforms himself into the beloved hero of his mother, father, sister, and brand-new baby brother. In their very first collaboration, Robert Kraus and Jose Aruego give charm and validity to one of childhood’s more difficult experiences. Tender and catchy, Robert Kraus’s rhyming text, combined with Jose Aruego’s large, vibration clever illustrations, makes for a storytime classic. Descended from the greatest horses of the American West, the wild horses living on the White Sands Missile Range in New Mexico — one of the most dangerous places on Earth — are a national treasure and a Big, strong, beautiful, and fiercely independent. In Nobody’s Horses, these majestic wild animals are caught on camera in their natural habitat, and brought to life in this dramatic story. Over the years, these far-flung herds of the Land of Enchantment had inspired many myths, and were said to be guarded by an implacable band of enormous ghostly stallions that kept them from harm. But in 1994, after decades of suffering through droughts, food shortages, and all the dangers that go with living on a military-weapons testing site, scores of horses suddenly died. And almost two thousand were in such dire straits that they were unlikely to survive. In a race to prevent more tragic deaths, large-animal veterinarian Don Högland was called in to organize and lead a team of dedicated cowboys, soldiers, and other professionals in removing the surviving horses and their babies to safety. Then would come the challenge of rehabilitating them, and eventually placing them in loving homes with people who could meet the needs of the highly spirited wild animals. For the first time in book form, Nobody’s Horses tells the dramatic story of these noble horses’ celebrated history, their defiant survival, and their incredible rescue. During the complex rescue, stampedes, escapes, and injuries ensued as well as struggles with animal rights activism and army officials. Everyone was in constant danger from unspent munitions on the ground and missile testing in the air. Cowboys, Native American horsemen — all of whom cared deeply for these beautiful, wild, extraordinarily powerful animals, not easily managed or moved, who would become known to their rescuers as fascinating, individual characters — the wily old males who evaded capture and led their bands to water and food, the beautiful colts and their amazing resilience and ability to bond with humans and each other, and the magnificent, powerful stallions who protected their harems and young against humans and predators. Luckily Högland’s team was also extraordinarily successful, and their mission a celebrated success for all the people involved, the horses that were rescued, and the grateful families who adopted these living pieces of an American legacy. Filled with heartwarming accounts of the close bonds that formed between the rescued horses and their new families, Nobody’s Horses will stir the emotions and imaginations of horse lovers, humanitarians, and anyone who loves an uplifting tale of second chances. It’s a story of how Nobody’s Horses became Everybody’s Horses. #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from readers respect for the beauty and the humanity of human endurance.” —New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.” —People “A meticulous, soothing and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an
inspirational book.”—The New York Times Book Review “Magnificent ... incredible ... [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life emerging through extraordinary times.”—The Dallas Morning News “An absorbing and lucid account of the human power of the underdog, of the refusal to accept the terms of the struggle, of the spirit and discipline.”—Readers’ Digest “[A] masterfully told true story ... nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling spectator’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

Penguin Classics Deluxe Edition

On a Thursday evening in late October 2009 Cleveland Police detectives arrived at the home of Anthony Sowell—an ex-Marine and a husband of Haitian descent—where he lived with his son and five children. Inside Sowell’s home, officers knew immediately something was horribly wrong. After initially finding two rotting corpses inside the home, their investigation would lead them to the bodies of eleven women. This is the shocking true account of Sowell’s legacy of depravity and cold-blooded murder. His mannered and well-spoken veneer masked a monster who felt no mercy for those he butchered. His twisted existence spent among the decaying bodies of his victims. And how he picked his victims from the fringes of society—lost souls with criminal records or drug habits that would make them less likely to arouse alarm if they simply disappeared. But that didn’t mean they wouldn’t be avenged. INCLUDES PHOTOGRAPHS

“Nobody’s Boy” is a human document of child experiences that is fascinating reading for young and old. Parents, teachers and others, who are careful to have children read inspiring books, will welcome this beautiful story of Hector Malot, as among the best for them to recommend.

Do you remember the Bully in first grade? Many children face this issue on a daily basis, as Ima Nobody does in the excerpt from the book, Ima Nobody Becomes Somebody! “Ima, I never knew Nobody was somebody Nobody was somebody! All you Nobodys will never amount to anything, just like your name. This made Ima feel sad. It was then and there that Ima decided that she was going to prove to that Billy Do-good that she would in fact amount to something and be somebody. You know these issues. Dealing with differences, and dealing with the reactions of those angered by it, are tough issues for young children to face. I encourage you and invite you to take the journey with Ima and her friends as they discover themselves and learn important life lessons along the way. Megan has spent forever planning her positively purple birthday sleepover. She’s even made glittery purple invitations for every girl in her class. Then a new girl, Alexis Powell, joins their class. Alexis seems perfect: She’s smart, pretty, and her friends as they discover themselves and learn important life lessons along the way. Megan has spent forever planning her positively purple birthday sleepover. She’s even made glittery purple invitations for every girl in her class. Then a new girl, Alexis Powell, joins their class. Alexis seems perfect: She’s smart, pretty, and

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Kirschner uses the latest research and clinical experience to teach you how to find Love in 90 Days. Bestseller Love in 90 Days is even better in this expanded, updated version. It’s fun, savvy and based on the latest research as well as renowned psychologist Dr. Diana’s experience coaching tens of thousands of single women all over the world through her coaching team. Loaded with easy step-by-step instructions and assignments, this revolutionary love book has been called the dating coach’s secret weapon. Most singles unconsciously make the same mistakes over and over again in love, regardless of age, work success, or the type of man they are dating. Using her unique approach, Dr. Diana pulls no punches. She outlines a program that gets women on the path to smash through their self-sabotage and forge a healthy love relationship. Key chapters cover: 1) Deadly Dating Patterns. Identify and break them! 2) Dating Program of Three. Learn how to meet and attract quality men both on and offline 3) Rapid Healing from Heartbreak. Bounce back better than ever. 4) Irresistible Self-Confidence. (brand new chapter). Eradicate destructive dating beliefs and turbocharge your self-esteem. Disillusioned with what the American film industry had become by the 1970s, Bette Davis remembered a time when “women owned Hollywood.”

Historian J.E. Smyth challenges the belief, reinforced in too many histories and public comments, that feminism died between 1930 and 1950, that women were not important within the Hollywood studio system, that male directors called all the shots, and that the most important Hollywood writer you should know about is Dalton Trumbo”--The first mystery book in a rollicking new historical cozy series! When Lady Adelaide’s dinner party is visited by lady death, she’ll have to partner with the irksome spirit of her dead husband to crack the case "A lively debut filled with local color, red herrings, both sprightly and slyly character, a smidgen of social commentary, and a climactic surprise.”—Kirkus Reviews A delightful English cozy series begins in August 1924. Lady Adelaide Compton has recently (and satisfactorily) interred her husband, Major Rupert Charles Cressleigh Compton, hero of the Somme, in the family vault in the village churchyard. Rupert died by smashing his Hispano-Suiza on a Cotswold country road while carrying a French mademoiselle in the passenger seat. With the house now Addie’s, needed improvements in hand, and a weekend house party underway, how inconvenient of Rupert to turn up! Not in the flesh, but as a—spirit. Rupert has to perform a few good deeds before becoming welcomed to heaven—or, more likely, thinks Addie, to hell. Before Addie can convince herself she’s not completely lost her mind, a murderer disrupts her careful seating arrangement. Which of her twelve houseguests is a killer? Her mother, the formidable Dowager Marchioness of Broughton? Her sister Cecilia, the born-again vegetarian? Her childhood friend and potential lover, Lord Lucas Waring? Rupert has a solid alibi as a ghost and an urge to detect. A debaucher in life and an annoyance in death, Addie knows she can’t leave Rupert to solve the murders of her sweet old gardener and a naked neighbor by himself. Enter Inspector Devenand Hunter from the Yard, an Anglo-Indian who is not going to let some barmy society beauty witnessed talking to herself derail his investigation. Something very peculiar is afoot at Compton Court and he’s going to get to the bottom of it—or go as mad as its mistress trying. The Lady Adelaide Mysteries: Nobody’s Sweetheart Now (Book 1) Who’s Sorry Now? (Book 2) Just Make Believe (Book 3)”Witty, compelling and never mawkish’ Observer ‘Written with a sure touch . . . Addie has a natural understanding of what it is like to be unsure of your origins’ Sunday Telegraph ‘A cracker of a subject . . . (Adie) writes with an engaging, forthright immediacy’ New Statesman ** * * * * Bestselling author and BBC reporter Kate Adie writes vividly, inspiringly and from many fascinating perspectives about what it means to be an abandoned child. What’s your name? Where were you born? What is your date of birth? Simple questions that we are asked throughout our life – but what if you didn’t know the answers? Journalist and presenter of BBC Radio 4’s From Our Own Correspondent Kate Adie uncovers the extraordinary, moving and inspiring stories of just such children – without mother or father, any knowledge of who they might be, or even a name to call their own. With a curiosity inspired by her own circumstances as an adopted child, Kate shows how the most remarkable adults have survived the experience of abandonment. From every perspective Kate Adie brings us a personal, moving and fascinating insight into the very toughest of childhood experiences – and shows what makes us who we really are. Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams’ acclaimed dramatization of Big Daddy’s birthday and deathday party and family gathering!Eight brief episodes show that even best friends and sunny days can have shortcomings.